

TRAINER PROFILE

Name Mohammed Awwad

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Nicosia

Fields of Expertise & Interest

1. Clown & Drama in Education
2. Theatre Improvisation
3. Comedy and Social Satire



Experience

Mohammed Awwad is a Palestinian Cypriot theatre creator. His experience is multicultural and widely developed through his international work. Mohammed co-founded more than 5 theatre companies in Palestine and Cyprus.

Awwad toured extensively as a scholar, coach, director and performer into many countries including; Italy, UK, France, Switzerland, Egypt, Jordan, India, Germany, Sweden, Greece, Dubai, Tunisia and many other countries to help promote theatre as a tool of social change around the world.

Mohammed designed several academic programs and workshops with local and international bodies; Programs related to Theatre and movement, Theatre of the Oppressed, Creativity through Art, Identity, and conflict resolution. Awwad was also selected to Head the Department of Drama at Dar- Kalima College in Bethlehem, Palestine.

In regards to Films and TV, Mohammed credits include acting in local and international films e.g. Mute, Private Sun, Little town of Bethlehem, Retrieving Hendrix, Code Name: Red Nose, The Ring of Fire, and Standing in My Shoes (Sitcom). In addition to many TV Educational spots focusing on Human Rights Awareness. Mohammed Awwad is now a freelance artist and involved in developing number of local and international artistic projects related to cultures, genders and ethnicities.

Awwad has created his own YouTube Comedy Channel in Cyprus that aims to address social issues through comedy and satire. He is the creator of the first Improvisation Theatre group in Cyprus. In addition to leading the Clown in Education and Street Performance initiatives in Cyprus.

Brief bio

Born in 1976, received his BA degree in English Literature from Bethlehem University. Later achieved his diploma in Theatre training. In 2008 he completed his Masters in Theatre Education (DiE) from The University of Warwick (UK),

He is a winner of KRSF scholarship award for 2007 placed in London.

Awwad Performed, wrote, directed, and co-directed more than 80 professional plays, in Palestine, Arab world, Europe, and Asia. In UK, he theatrically coached and trained with Fishing Rod Experience (FRE) Organization. Santa School Theater where his play Diaries Through the wall was nominated for first Best performance at The Fringe Festival 2005.

WorkingLanguages

Greek / Ελληνικά, English / Αγγλικά

My motto

Everyone is an Actor.

I will fight for your right to express your opinion, but I have the right to offend your opinion.